

**DEPARTMENT
OF
PERFORMING ARTS**

Programme Outcomes and Course Outcomes

**Programme – B.P.A.
(Kathak/Vocal/ Sitar)**

Bachelor of Performing Arts (kathak Dance /Vocal/ Sitar/ Guitar)

Programme Outcomes:

❖ PO-1

Preparing the students for an increasingly competitive professional world by fostering their musical, intellectual and personal development

❖ PO-2

Producing expert artists representing the various fields of performing arts who are capable of utilizing modern technological advancements in their performances on stage as well as in the media thereby enhancing aesthetic appreciation in the community

❖ PO-3:-

To expose students to internationally recognized music and dance genres thereby giving them a chance to integrate what they have learnt to nourish the field of performing arts of India.

❖ PO-4:-

To be recognized as the major regional performing arts resource through creative and scholarly excellence in artistic performance.

❖ PO-5:-

To be recognized as the center for performing arts education, outreach, collaboration, and professional leadership in north India.

❖ PO-6:-

Ultimately by engaging in all the above mentioned activities the faculty aims to create citizens who are morally sound and well disciplined.

❖ PO7:-

Presentation of students Stage performance meets professional standards and expectations.

❖ PO-8:-

Demonstrate the ability to think critically and creatively about Performing Arts.

❖ PO-9:-

Articulate the significance of Performing Arts history, contemporary culture and the global perspectives in the making of stage presentation.

BPA KATHAK PROGRAMME

COURSE: HISTORY & THEORETICAL ASPECT OF CLASSICAL DANCE KATHAK-1

BPA-K-101 CC1

Course Outcomes:

- ❖ **CO-1** Students gets knowledge about dance origin
- ❖ **CO-2** Students gets knowledge about all basic terms
- ❖ **CO-3** Students gets knowledge about neck movement with their uses in dance
- ❖ **CO-4** Students gets knowledge about eye glances with their uses in dance.
- ❖ **CO5** Students gets knowledge about three essential character of dance..
- ❖ **CO6** Students gets knowledge about Makeup costume and accompaniment instruments of kathak.

BPA-K-102 CC2

TABLA AND APPLIED THEORY OF KATHAK -1

Course Outcomes:-

- ❖ **CO 1-** Students gets knowledge about notation.
- ❖ **CO 2-** Students gets knowledge about accompanying instrument.
- ❖ **CO 3-** Students gets knowledge about accompaniment instrument origin.
- ❖ **Co 4-** Students gets knowledge about terms of tabla.
- ❖ **Co 5-** Students gets knowledge about three essential character of dance
- ❖ **CO 6-** Students gets knowledge about talas to create taal paksha of dance.

BPA-K-103 CC3

PRACTICAL: STAGE PERFORMANCE

Course Outcome:-

- ❖ **CO 1** Students gets knowledge of creativity and terms of stage presentation

BPA-K-104 CC4

PRACTICAL: VIVA VOCE (KATHAK)

Course Outcomes:-

- ❖ **CO 1.** Student's gets knowledge of all performance terms with making different hand gestures and postures and foot work.
- ❖ **CO2.** Students gets knowledge Stuti and its presentation
- ❖ **CO 3.** Student's gets knowledge of all performance terms with making different hand gestures and postures and foot work in Jhaptaal.
- ❖ **CO 4.** Students get knowledge taal padhant & bandish Recitation.
- ❖ **CO 5.** Students gets knowledge of hand movements with taal..
- ❖ **CO 6.** Knowledge of Talas on tabla and Harmonium.
- ❖ **CO 7.** Students gets knowledge about talas recitation in layakari

COURSE: TABLA PRACTICAL: VIVA VOCE

COURSE CODE: 105 SE1

Course Outcome:-

- ❖ **CO 1:** Students gets knowledge basic varnas of tabla.
- ❖ **CO 2:** Students gets knowledge about to playing technique of term of tabla.
- ❖ **CO 3:** Students gets knowledge about eye glances with their uses in dance.

PROJECT FILE

BPA-K-106 SE2

Course Outcomes:

- ❖ **CO 1.** Students get knowledge and save document for future.
- ❖ **CO 2.** Students get knowledge and save document for future.
- ❖ **CO3.** Students get knowledge and save document for future.
- ❖ **CO 4.** Students get knowledge and save document for future.
- ❖ **CO 5.** Students get knowledge of practical & theory terms.

COURSE: THEORY: HISTORY OF INDIAN MUSIC

COURSE CODE: BPA-101V/I:

Course Outcomes:-

- ❖ **CO 1:** Students gets knowledge about their singing/playing instrument.
- ❖ **CO2:** Students gets knowledge about the basic terms of Indian music.
- ❖ **CO 3:** Students gets knowledge about notation system of northern classical music which helps them to understand notation of prescribed Ragas.
- ❖ **CO 4:** Students gets inspired by reading about the famous musicians & music scholars.

COURSE: THEORY: CRITICAL STUDY OF RAGAS

COURSE CODE: BPA-102V/I

Course Outcomes:

- ❖ **CO 1:** Students gets theoretical knowledge of prescribed ragas and gets ability to differentiate between the similar ragas.
- ❖ **CO2:** Students gets ability to recognize the prescribed ragas theoretically and writing Raga features with tala signatures.
- ❖ **CO 3:** Students gets able to understand the prescribed talas and their layakaries.
- ❖ **CO 4:** Students gets skill to write the notation of prescribed ragas.

COURSE: STAGE PERFORMANCE

COURSE CODE: BPA-V/I 103CC3

Course Outcomes:

- ❖ **CO 1:** Students gets able to present stage performances.
- ❖ **CO2:** Students gets able to present stage performances.

COURSE: PRACTICAL: VIVA VOCE (VOCAL / INSTRUMENTAL SITAR)

COURSE CODE: BPA-104V/I

Course Outcomes:-

- ❖ **CO 1:** Students gets basic knowledge of all prescribed ragas.
- ❖ **CO2:** Students gets basic knowledge of Ragas in simpler form.
- ❖ **CO 3:** Students gets able to present light music forms also.
- ❖ **CO 4:** Students learn to tune their accompanying instrument themselves.
- ❖ **CO 5:** Students gets control over voice & notes.
- ❖ **CO 6:** Students gets knowledge of Talas playing on tabla and their rhythm becomes more firm by learning the layakaries.
- ❖ **CO 7:** Students gets able to recognize the Ragas sung.

COURSES OF BPA (K/V/1)
COURSE: TABLA PRACTICAL: VIVA VOCE
COURSE CODE: 105 SE 1

Course Outcomes:

- ❖ **CO 1:** Students learn to play the basic bols on tabla.
- ❖ **CO2:** Students will gain the basic & rhythmic knowledge of prescribed taalas.
- ❖ **CO 3:** Students will gain skills to play the kaida in prescribed taalas..
- ❖ **CO 4:** To know and speaking every bandish in rhythm.

COURSE: PRACTICAL: PROJECT FILE - I
COURSE CODE: BPA-(K/V/I) - 106 SE 2

Course Outcomes:-

- ❖ **CO 1:** Students get knowledge and save document for future.
- ❖ **CO2:** Students get knowledge and save document for future.
- ❖ **CO 3:** Students get knowledge and save document for future.
- ❖ **CO 4:** Students get knowledge and save document for future.

Bachelor of Performing Arts (kathak Dance /Vocal/ Sitar/ Guitar)

Programme Outcomes:

❖ **PO-1**

Preparing the students for an increasingly competitive professional world by fostering their musical, intellectual and personal development

❖ **PO-2**

Producing expert artists representing the various fields of performing arts who are capable of utilizing modern technological advancements in their performances on stage as well as in the media thereby enhancing aesthetic appreciation in the community

❖ **PO-3:-**

To expose students to internationally recognized music and dance genres thereby giving them a chance to integrate what they have learnt to nourish the field of performing arts of India.

❖ **PO-4:-**

To be recognized as the major regional performing arts resource through creative and scholarly excellence in artistic performance.

❖ **PO-5:-**

To be recognized as the center for performing arts education, outreach, collaboration, and professional leadership in north India.

❖ **PO-6:-**

Ultimately by engaging in all the above mentioned activities the faculty aims to create citizens who are morally sound and well disciplined.

❖ **PO7:-**

Presentation of students Stage performance meets professional standards and expectations.

❖ **PO-8:-**

Demonstrate the ability to think critically and creatively about Performing Arts.

❖ **PO-9:-**

Articulate the significance of Performing Arts history, contemporary culture and the global perspectives in the making of stage presentation.

INDIAN CLASSICAL DANCE-KATHAK IIND SEMESTER

BPA-K-201 CC5

HISTORY & THEORETICAL ASPECT OF CLASSICAL DANCE KATHAK-2

Course Outcomes:-

- ❖ **Co 1.** Students get knowledge about detailed history of Kathak.
- ❖ **Co 2.** Students get knowledge about head movements according to abhinayaDarpan.
- ❖ **Co3.** Students get knowledge about Abhinaya Kinds.
- ❖ **Co 4.** Students get knowledge about aasamyukta hasta mudra.
- ❖ **Co 5.** Students gets knowledge about some essential terms of kathak
- ❖ **Co 6.** Students gets knowledge about anga, priaanga and upanga
- ❖ **Co 7.** Students gets knowledge about essential characteristics of Bharatanatyam
- ❖ **Co 8.** Students gets knowledge about navrasa and their uses in dance

BPA-K-202 CC6

THEORY: TABLA AND APPLIED THEORY OF KATHAK-2

Course Outcomes:

- ❖ **CO 1.** Students get knowledge tala details.
- ❖ **CO 2.** Students get knowledge about legend artists.
- ❖ **CO 3.** Students gets knowledge about all bandish notation
- ❖ **CO 4.** Students get knowledge about terms of tabla.
- ❖ **CO 5.** Students gets knowledge about folk music and dances of Rajasthan

BPA-K-203CC 7

PRACTICAL: STAGE PERFORMANCE

Course Outcome:-

- ❖ **CO 1.** Students gets knowledge of creativity and terms of stage presentation

BPA-K-204 CC8

PRACTICAL: VIVA VOCE (KATHAK)

Course Outcomes:-

- ❖ **CO 1.** Student's gets knowledge of all performance terms with making different hand gestures and postures and foot work in Jhaptaal.
- ❖ **CO 2.** Students gets knowledge of all performance terms with making different hand gestures and postures and foot work in Dhamar Taal
- ❖ **CO 3.** Students gets knowledge of all performance terms with making different hand gestures and postures and foot work.in Teentaal
- ❖ **CO 4.** Students gets knowledge of deva stuti
- ❖ **CO 5.** Students get knowledge of padhant.
- ❖ **CO 6.** Students get knowledge of advance hand movements with footwork.
- ❖ **CO 7.** Students gets knowledge about talas playing on tabla and lehra on harmonium
- ❖ **Co 8.** Students get knowledge about talas recitation in layakari.

COURSE: TABLA PRACTICAL VIVA VOCE

COURSE CODE: 205 SE 3

Course Outcome:

- ❖ **CO 1:** Students gets knowledge teental Variations.
- ❖ **CO 2:** Students gets knowledge about to all prescribed talas on tabla.
- ❖ **CO 3:** Students get knowledge about to playing technique of terms of tabla.
- ❖ **CO 4:** Students gets knowledge about eye glances with their uses in dance

BPA-K 206 SE4

PROJECT FILE

Course Outcomes:-

- ❖ **CO 1.** Students get knowledge and save document for future.
- ❖ **CO 2.** Students get knowledge and save document for future.
- ❖ **O3.** Students get knowledge and save document for future.
- ❖ **CO4.** Students get knowledge and save document for future.

COURSE: HISTORY OF INDIAN MUSIC - II.

COURSE CODE: BPA- V/I -201 CC5

Course Outcomes:

- ❖ **CO 1:** Students gets knowledge about the changes in music from 1st to 12th century.
- ❖ **CO2:** Students gets knowledge about the basic terms of Indian music.
- ❖ **CO 3:** Students gets knowledge about another notation system of northern classical music which helps them to understand notations of books written by the followers of pt. V.D.Paluskar.

- ❖ **CO 4:** Students gets inspired by reading about the famous musicians & music scholars.

COURSE: THEORY: CRITICAL STUDY OF RAGAS - II

COURSE CODE: BPA- V/I -202CC6

Course Outcomes:

- ❖ **CO 1:** Students gets theoretical knowledge of prescribed ragas and gets ability to differentiate between the similar ragas.
- ❖ **CO2:** Students gets ability to recognize the prescribed ragas theoretically and writing Raga features with tala signatures.
- ❖ **CO 3:** Students gets able to understand the prescribed talas and their layakaries.
- ❖ **CO 4:** Students gets skill to write the notation of prescribed ragas.

BPA- V/I -203 CC7

PRACTICAL: STAGE PERFORMANCE (VOCAL / INSTRUMENTAL SITAR)

- ❖ **CO 1:** Students gets able to present stage performances.
- ❖ **CO2:** Students gets able to present stage performances.

COURSE: PRACTICAL: VIVA VOCE (VOCAL / INSTRUMENTAL SITAR)

COURSE CODE: BPA-V/I -204CC4

Course Outcomes:

- ❖ **CO 1:** Students gets basic knowledge of all prescribed ragas.
- ❖ **CO2:** Students gets knowledge about the old singing form.

- ❖ **CO 3:** Students gets able to present light music forms also.
- ❖ **CO 4:** Students learn to tune their singing/playing instrument
- ❖ **CO 5:** Students gets control over voice & notes.
- ❖ **CO 6:** Students gets knowledge of Talas playing on tabla and their rhythm becomes more firm by learning the layakaries.
- ❖ **CO 7:** Students gets able to recognize the Ragas sung.

COURSE: TABLA PRACTICAL: VIVA VOCE

COURSE CODE: 205 SE 3

Course Outcomes:

- ❖ **CO 1:** Students learn to play the basic bols on tabla.
- ❖ **CO2:** Students will gain the basic & rhythmic knowledge of prescribed taalās.
- ❖ **CO 3:** Students will gain skills to play the kaida in prescribed taalās
- ❖ .
- ❖ **CO 4:** To know and speaking every bandish in rhythem.

COURSE: PROJECT FILE - II

COURSE CODE: BPA-(K/V/I) - 206 SE 4

Course Outcomes:-

- ❖ **CO 1:** Students get knowledge and save document for future.
- ❖ **CO2:** Students get knowledge and save document for future.
- ❖ **CO 3:** Students get knowledge and save document for future.
- ❖ **CO 4:** Students get knowledge and save document for future.

VOCAL MUSIC/ INSTRUMENTAL MUSIC

IIIIRD SEMESTER

BPA- V/I -301: THEORY: CC9 - STUDY OF MUSIC SHASTRA - I.

Course Outcomes:-

- ❖ **CO 1:** Students gets knowledge about the changes in music from 13th to 18th century.
- ❖ **CO 2:** Students gets knowledge about the basic terms of Indian music.
- ❖ **CO 3:** Students gets able to differentiate between the placement of swaras on shruties in ancient & present time.
- ❖ **CO 4:** Students gets able to differentiate between the placement of swaras in north and south Indian music.
- ❖ **CO 5:** Students gets inspired by reading about the famous musicians & music scholars
- ❖ **CO 6:** Students gets able to write their views on different topics related to music.

THEORY: CC10 - CRITICAL STUDY OF RAGAS – I

V/I -302:

Course Outcomes:-

- ❖ **CO 1:** Students gets ability to recognize the prescribed ragas theoretically and writing Raga features with tala signatures.
- ❖ **CO 2:** Students gets theoretical knowledge of prescribed ragas and gets ability to differentiate between the similar ragas.
- ❖ **CO 3:** Students gets skill to write the notation of prescribed ragas.
- ❖ **CO 4:** Students gets able to understand the prescribed talas and their layakaries.

CC11 - STAGE PERFORMANCE (VOCAL / INSTRUMENTAL SITAR)

BPA- V/I -303: PRACTICAL:

Course Outcomes:-

- ❖ **CO 1:** Students gets able to present stage performances.
- ❖ **CO 2:** Students gets able to present stage performances

CC12: VIVA VOCE (VOCAL / INSTRUMENTAL SITAR)

BPA- V/I -304: PRACTICAL:

Course Outcomes:-

- ❖ **CO 1:** Students gets basic knowledge of all prescribed ragas.
- ❖ **CO 2:** Students gets control over voice & notes.
- ❖ **CO 3:** Students gets able to differentiate between the Ragas of syllabus.

- ❖ **CO 4:** Students gets able to recognize the Ragas sung.
- ❖ **CO 5:** Students gets knowledge about the old singing form.
- ❖ **CO 6:** Students gets able to present light music forms also.
- ❖ **CO 7:** Students gets knowledge of Talas playing on tabla and their rhythm becomes more firm by learning the layakaries

BPA-(K/V/I)- 305: TABLE PRACTICAL:

CC13: VIVA VOCE

Course Outcomes:-

- ❖ **CO 1:** Students gets the Knowledge of different gharanas playing technique and style of table
- ❖ **CO 2:** Students will gain the basic & rhythmic knowledge of prescribed taalal
- ❖ **CO 3:** Students develop the skill to accompany with classical bandish.
- ❖ **CO 4:** Students gets able to recognize the Ragas sung.

BPA-(K/V/I)- 306:

GE 1: PROJECT &PROJECT FILE - I

Course Outcomes:-

- ❖ **CO 1:** Students get knowledge and save document for future.
- ❖ **CO 2:** students get knowledge and save document for future.
- ❖ **CO 3:** students get knowledge and save document for future.
- ❖ **CO 4:** students get knowledge and save document for future..
- ❖ **CO 5:** students get knowledge of practical & theory terms

BPA- V/I -401: THEORY:

CC14: STUDY OF MUSIC SHASTRA - II

Course Outcomes:-

- ❖ **CO 1:** Students gets knowledge about the swar and thaat.
- ❖ **CO 2:** Students gets knowledge about the basic terms of south indian classical music.
- ❖ **CO 3:** Students acquires the knowledge of placements of swar theoretically
- ❖ **CO 4:** Students gets inspired by reading about the famous musicians & music scholars

BPA- V/I -402: THEORY:

CC15: CRITICAL STUDY OF RAGAS - II.

Course Outcomes:-

- ❖ **CO 1:** Students acquire the knowledge of taal system popular in south Indian music
- ❖ **CO 2:** Students gets ability to recognize the prescribed ragas theoretically and writing Raga features with tala signatures.
- ❖ **CO 3:** Students gets able to understand the prescribed talas and their layakaries.
- ❖ **CO 4:** Students gets skill to write the notation of prescribed ragas.
- ❖ **CO 5:** Students gets able to write their views on different topics related to music.

BPA- V/I -403: PRACTICAL:

CC16: STAGE PERFORMANCE (VOCAL / INSTRUMENTAL SITAR)

Course Outcomes:-

- ❖ **CO 1:** Students gets able to present stage performances.
- ❖ **CO 2:** Students acquire the knowledge of tune their singing/playing instrument

BPA- V/I -404: PRACTICAL:

CC17: VIVA VOCE (VOCAL / INSTRUMENTAL SITAR)

Course Outcomes:-

- ❖ **CO 1:** Students gets able to present stage performances.
- ❖ **CO 2:** Students gets basic knowledge of all prescribed ragas.
- ❖ **CO 3:** Students gets control over voice & notes.
- ❖ **CO 4:** Students gets able to differentiate between the Ragas of syllabus.
- ❖ **CO 5:** Students gets able to recognize the Ragas sung.
- ❖ **CO 6:** Students gets knowledge about the old singing form.
- ❖ **CO 7:** Students gets able to present light music forms also.
- ❖ **CO 8:** Students gets knowledge of Talas playing on tabla and their rhythm becomes more firm by learning the layakaries.

BPA-(K/V/I) - 405

CC18

TABLA PRACTICAL: VIVA VOCE

Course Outcomes:-

- ❖ **CO 1:** Students will gain skills to play the kaida in prescribed taal.
- ❖ **CO 2:** Students will gain the basic & rhythmic knowledge of prescribed taal
- ❖ **CO 3:** Students develop the skill to accompany with classical bandish.

GE 2: PROJECT & PROJECT FILE - II

Course Outcomes:-

- ❖ **CO 1:** Students get knowledge and save document for future.
- ❖ **CO 2:** Students get knowledge and save document for future.
- ❖ **CO 3:** Students get knowledge and save document for future.
- ❖ **CO 4:** Students get knowledge and save document for future.
- ❖ **CO 5:** Students get knowledge of practical & theory terms

VOCAL MUSIC/ INSTRUMENTAL MUSIC

VTH SEMESTER

BPA- V/I -501: THEORY:

CC19: INDIAN AND WESTERN MUSIC

Course Outcomes:-

- ❖ **CO 1:** Students gets knowledge about the changes in music after independence
- ❖ **CO 2:** Students gets knowledge about the famous gharans of Indian classical music.
- ❖ **CO 3:** Students understand the basic difference between western and Indian music
- ❖ **CO 4:** Students gets knowledge about western music scales.
- ❖ **CO 5:** Students gets knowledge about the some more terms used in Indian music.

BPA- V/I -502: THEORY:

DSE1: DETAILED & COMPARATIVE STUDY OF RAAG AND TAAL - I

Course Outcomes:-

- ❖ **CO 1:** Students gets knowledge of musical instruments.
- ❖ **CO 2:** Students gets ability to recognize the prescribed ragas theoretically and writing Raga features with tala signatures.
- ❖ **CO 3:** Students gets able to understand the prescribed talas and their layakaries.

BPA- V/I -503: PRACTICAL:

DSE2: STAGE PERFORMANCE (VOCAL / INSTRUMENTAL SITAR)

Course Outcomes:-

- ❖ **CO 1:** Students gets able to present stage performances.
- ❖ **CO 2:** Students gets able to present stage performances.
- ❖ **CO 3:** Students acquire the knowledge to tune the tanpura themselves

BPA- V/I -504: PRACTICAL:

CC20: VIVA VOCE (VOCAL / INSTRUMENTAL SITAR)

Course Outcomes:-

- ❖ **CO 1:** Students gets basic knowledge of all prescribed ragas.
- ❖ **CO 2:** Students gets control over voice & notes.
- ❖ **CO 3:** Students gets able to differentiate between the Ragas of syllabus.
- ❖ **CO 4:** Students gets able to recognize the Ragas sung.
- ❖ **CO 5:** Students gets knowledge about the old singing form.
- ❖ **CO 6:** Students gets able to present light music forms also.
- ❖ **CO 7:** Students gets knowledge of Talas playing on tabla and their rhythm becomes more firm by learning the layakaries.

BPA- V/I -505: PRACTICAL:

CC21: VIVA VOCE (TANPURA)

Course Outcomes:-

- ❖ **CO 1:** Students will be able to play the tanpura along with singing
- ❖ **CO 2:** Students acquire the knowledge to tune the tanpura themselves
- ❖ **CO 3:** Students acquire the knowledge of swars in which tanpura is tuned

BPA-(K/V/I) - 506:

OE 1: BASIC MUSIC EDITING

Course Outcomes:-

- ❖ **CO 1:** Students get knowledge of introduction of editing and software
- ❖ **CO 2:** Students get knowledge of basic editing.
- ❖ **CO 3:** Students get knowledge of audio mixing techniques.
- ❖ **CO 4:** Students get knowledge of finalize music for performance.

BPA-(K/V/I) - 507:

OE 2: THEORY: APPLIED PROJECT & PROJECT FILE - I

Course Outcomes:-

- ❖ **CO 1:** Students get knowledge and save document for future.
- ❖ **CO 2:** Students get knowledge and save document for future.
- ❖ **CO 3:** Students get knowledge and save document for future.
- ❖ **CO 4:** Students get knowledge and save document for future.
- ❖ **CO 5:** Students get knowledge of practical & theory terms.

BPA- V/I -601: THEORY:

DSE1: MUSIC SHASTRA

Course Outcomes:-

- ❖ **CO 1:** Students gets knowledge about the origin of present classical singing form.
- ❖ **CO 2:** Students gets knowledge about historical features of present classical singing form.
- ❖ **CO 3** Students gets knowledge about the some terms of Indian music.
- ❖ **CO 4:** Students gets knowledge about the singing styles of Indian music.

- ❖ **CO 5:** Students get the knowledge of different gharanas of Indian classical music
- ❖ **CO 6:** Students gets knowledge about the Rabindra Sangeet.

BPA- V/I -602: THEORY:

DSE3: DETAILED & COMPARATIVE STUDY OF RAAG AND TAAL - II

Course Outcomes:-

- ❖ **CO 1:** Students gets ability to recognize the prescribed ragas theoretically and writing Raga features with tala signatures.
- ❖ **CO 2:** Students gets able to understand the prescribed talas and their layakaries.

BPA- V/I -603: PRACTICAL:

DSE4 : STAGE PERFORMANCE (VOCAL / INSTRUMENTAL SITAR)

Course Outcomes:-

- ❖ **CO 1:** Students gets able to present stage performances.
- ❖ **CO 2:** Students gets knowledge about the old singing form.

BPA- V/I -604: PRACTICAL:

CC 23 - VIVA VOCE (VOCAL / INSTRUMENTAL SITAR)

Course Outcomes:-

- ❖ **CO 1:** Students acquire the knowledge to tune the tanpura themselves
- ❖ **CO 2:** Students gets basic knowledge of all prescribed ragas.
- ❖ **CO 3:** Students gets control over voice & notes.
- ❖ **CO 4:** Students gets able to differentiate between the Ragas of syllabus.

- ❖ **CO 5:** Students gets able to recognize the Ragas sung.
- ❖ **CO 6:** Students gets able to present short stage performances.
- ❖ **CO 7:** Students gets able to present light music forms also.
- ❖ **CO 8:** Students gets knowledge of Talas playing on tabla and their rhythm becomes more firm by learning the layakaries.

BPA- V/I -605: PRACTICAL:

CC 24 - VIVA VOCE (HARMONIUM)

Course Outcomes:-

- ❖ **CO 1:** Students will be able to play the harmonium along with singing
- ❖ **CO 2:** Students will be able to play the harmonium along with singing

BPA-(K/V/I) - 606:

OE 3: ADVANCED MUSIC EDITING

Course Outcomes:-

- ❖ **CO 1:** students get knowledge of advance terms of editing.
- ❖ **CO 2:** students get knowledge of advance editing in audio and video.
- ❖ **CO 3:** students bring their own project for advance editing.
- ❖ **CO 4:** students get knowledge to export and save audio and video for submission and Future performances.

BPA-(K/V/I) - 607: THEORY

OE 4: APPLIED PROJECT & PROJECT FILE -II

Course Outcomes:-

- ❖ **CO 1:** students get knowledge and save document for future.
- ❖ **CO 2:** students get knowledge and save document for future.
- ❖ **CO 3:** students get knowledge and save document for future.
- ❖ **CO 4:** students get knowledge and save document for future.
- ❖ **CO 5:** students get knowledge of practical & theory terms