

# **Programme Outcomes and Course Outcomes**

**Nandlal Bose College of Fine Arts and Fashion  
Design**

**Department of Fashion Design and Textile  
Design**

**Course: Master of Fashion Design**

## **PROGRAM OUTCOMES**

### **❖ PO1- Knowledge**

Ability to apply knowledge and research in textile design, garment design and fashion design.

### **❖ PO2- Problem Analysis**

Ability to design and conduct experiment, analysis and interpret embroidery, printing, dye and textile.

### **❖ PO3- Design Development**

Ability to forecast and research out new possibility in fashion design and implement to cater current market trend

### **❖ PO4- Mordent Tools Uses**

Ability to use the techniques and modern tools necessary for printing, weaving and garment construction

### **❖ PO5- Communication**

Ability to communicate and present effectiveness

### **❖ PO6- Research and Professional Training**

Ability to work as a researcher and analysis, interpret the current industry trends.

### **❖ PO7- Life- long learning**

Recognition need, ability to engage resolve contemporary issues and acquire life long

## **HISTORY OF TEXTILES**

### **MFD101 (TH) CF1**

#### **Course outcomes:**

- ❖ students will be able to gain knowledge about textile of world wide
- ❖ Able to understand about method of different method of fabric construction and different styles of printing.
- ❖ Able to understand about textile of Europe and eastern countries
- ❖ Able to understand about textile of east.

## **ADVANCE COSTUME CONSTRUCTION**

### **MFD102 (TH) CC1**

#### **Course outcomes:**

- ❖ Students will able to develop fashionable garments with the help of basic block/torso.
- ❖ Able to manipulate basic bodice block pattern into designer one.
- ❖ Able to do test, proper fit of their garment according to specification on muslin fabric.
- ❖ Able to handle different types of fabrics.

## **ADVANCE COSTUME CONSTRUCTION**

### **MFD103 (P) CC2**

#### **Course outcomes:**

- ❖ Able to develop different parts of garments
- ❖ Able to develop paper pattern for their own designs
- ❖ Able to handle different types of trims and accessories according to the specification of design.
- ❖ Able to provide basic fitting to their garment

## **PATTERN MAKING AND GRADING**

### **MFD104 (P) GE1**

#### **Course outcomes:**

- ❖ Able to develop their own pattern.
- ❖ Able to develop their own mock samples
- ❖ Able to handle different types of fabrics, and trims
- ❖ Able to increase or decrease size of their basic paper pattern
- ❖ Able to provide basic fitting to their garment

## **SEMINAR**

### **MFD 105(P) SCP1**

#### **Course outcomes:**

- ❖ Able to understand the importance of seminar
- ❖ Able to understand the importance of seminar in research
- ❖ Able to write an article for seminar
- ❖ Able to give presentation on topic

## **RESEARCH METHODOLOGY**

### **MFD 201(TH) CF2**

#### **Course outcomes:**

- ❖ Able to understand the concept of research design
- ❖ Able to understand about different types of research
- ❖ Able to design their own research data and scale their research.
- ❖ Able to represent their research

## **TEXTILE SCIENCE**

### **MFD 202(TH) CC3**

#### **Course outcomes:**

- ❖ Able to develop knowledge of fiber and their properties
- ❖ Able to develop knowledge of yarn and its method of construction
- ❖ Able to develop knowledge about different printing and dyeing techniques
- ❖ Able to develop knowledge about finishing like what type of finishes given to the textile product

## **TEXTILE CHEMISTRY**

### **MFD203 (P) CC4**

#### **Course outcomes:**

- ❖ Able to identify fibre of the fabric
- ❖ Able to identify fabric with the help of different types of weaves
- ❖ Able to identify different types of fancy weaves
- ❖ Able to know about different types of dyeing techniques.

## **DRAPING**

### **MFD 204(P) GE2**

#### **Course outcomes:**

- ❖ Knowledge of advance pattern making
- ❖ Able to know about different types of skirts using different designing elements.
- ❖ Able to develop patterns by draping
- ❖ Able to convert draped pattern design into designer outfit.

## **SEMINAR**

### **MFD 205(P) SCP2**

#### **Course outcomes:**

- ❖ Able to understand the importance of seminar
- ❖ Able to understand the importance of seminar in research
- ❖ Able to write an article for seminar
- ❖ Able to give presentation on topic

## **GARMRNT MANUFACTURING TECHNOLOGY**

### **MFD301 (TH) CF3**

#### **Course outcomes:**

- ❖ Able to know about working procedure of different sections of garment industry.
- ❖ Able to understand pre-production process
- ❖ Able to know about the working procedure of cutting and sewing department
- ❖ Able to know about working procedure of finishing and quality control department

## **OVERVIEW OF FASHION INDUSTRY**

### **MFD302 (TH) CC5**

#### **Course outcomes:**

- ❖ Able to know about fashion industry of India.
- ❖ Able to know about different factors affecting influencing fashion.
- ❖ Able to know about different human figure construction.
- ❖ Able to understand about the clothing of children's.

## **LINE DEVELOPMENT**

### **MFD 303 (P) CC6**

#### **Course outcomes:**

- ❖ Able to develop designer collection on the basis of class-room knowledge and skills
- ❖ Able to develop designs on the basis of selected theme
- ❖ Prepare a Portfolio using inspiration for a specific theme, mood and story board in order to prepare a garment line.
- ❖ Able to develop their paper patterns on the basis of selected designs

## **FABRIC STUDY**

### **MFD 304(TH) OE1**

#### **Course outcomes:**

- ❖ Able to understand different parts of loom
- ❖ Able to understand the construction of different types of weaves
- ❖ Able to understand the construction of different types of weaves
- ❖ Able to understand the method of tie & dye, batik technique, block screen and stencil printing

## **DISSERTATION SYNOPSIS**

### **MFD 305 (P) SCP3**

#### **Course outcomes:**

- ❖ Able to understand the concept of research design
- ❖ Able to understand about different types of research
- ❖ Able to design their own research data and scale their research.
- ❖ Able to represent their research

## **INTERNSHIP**

### **MFD 306 (P) SCP4**

#### **Course outcomes:**

- ❖ Students will be able to understand the working environment of manufacturing or design manufacturing or designing units so as to acquire an in depth knowledge of the industry.
- ❖ Students get the practical knowledge of working procedure of different sections of export house.
- ❖ Able to understand the pre and post production process and different types of manufacturing procedures
- ❖ Able to set the cost of the garment

## **RETAILING AND MARKETING**

### **MFD 401 (TH) CF4**

#### **Course outcomes:**

- ❖ Students understand the basics of marketing their product- which require to bring the product into market.
- ❖ Students learn the crucial core concept of marketing need wants and demands also able to learn the retailing operation of the market and the method of sales promotion. Also able to understand effect of branding on consumer buying perception.
- ❖ Able to understand export and import procedure
- ❖ Able to understand the global scenario of Indian market

## **SOCIOLOGY AND PSYCHOLOGY IN APPAREL**

**MFD 402(TH) CC7**

### **Course outcomes:**

- ❖ Able to understand the concept of clothing.
- ❖ Able to understand how clothing affects human personality.
- ❖ Able to understand Psychological impact of color which affects choice of clothing.
- ❖ Able to understand the factors affecting choice of clothing.

## **VISUAL MERCHANDISING**

**MFD 403(P) CC8**

### **Course outcomes:**

- ❖ Able to understand different types of VM layouts for different apparel categories.
- ❖ Able to understand how to source different materials for garments.
- ❖ Able to develop displays and layouts for a store.
- ❖ Able to develop thematic window display.

## **PORTFOLIO DEVELOPMENT**

**MFD 404(P) OE2**

### **Course outcomes:**

- ❖ To understand about Portfolio which provides a challenging platform to the students to demonstrate their analytical skills necessary for fashion designing.
- ❖ Students should be able to design a catalogue depending on various design themes for boutiques and domestic markets / area of their interest.
- ❖ Students should be able to develop their own professional look book

- ❖ Students should be able to develop and present their designer collection in annual runway.

## **DISSERTATION SYNOPSIS**

### **MFD405 (P) SCP5**

#### **Course outcomes:**

- ❖ Able to understand the concept of research design
- ❖ Able to understand about different types of research
- ❖ Able to design their own research data and scale their research.
- ❖ Able to represent their research

## **PAPER PUBLICATION AND JOURNAL**

### **MFD 406(P) SCP6**

#### **Course outcomes:**

- ❖ Able to understand about importance of scientific researches
- ❖ Able to read about previous research related to topic
- ❖ Able to collect information from previous researches
- ❖ To motivate students to write scientific paper