DEPARTMENT
OF
PERFORMING ARTS

Programme Outcomes and Course Outcomes

Programme – B.P.A.

(Kathak/Vocal/ Sitar)

Bachelor of Performing Arts (kathak Dance /Vocal/ Sitar/ Guitar)

Programme Outcomes:

❖ **PO-1**   Preparingthe students for an increasingly competitive professional world by fostering their musical, intellectual and personal development

❖ **PO-2**

Producing expert artists representing the various fields of performing arts who are capable of utilizing modern technological advancements in their performances on stage as well as in the media thereby enhancing aesthetic appreciation in the community

❖ **PO-3:-**

To expose students to internationally recognized music and dance genres thereby giving them a chance to integrate what they have learnt to nourish the field of performing arts of India.

❖ **PO-4:-**

To be recognized as the major regional performing arts resource through creative and scholarly excellence in artistic performance.

❖ **PO-5:-**

To be recognized as the center for performing arts education, outreach, collaboration, and professional leadership in north India.

❖ **PO-6:-**

Ultimately by engaging in all the above mentioned activities   the faculty aims to create citizens who are morally sound and well disciplined.

❖ **PO7:-**

Presentation of students Stage performance meets professional standards and expectations.

❖ **PO-8:-**

Demonstrate the ability to think critically and creatively about Performing Arts.

❖ **PO-9:-**

Articulate the significance of Performing Arts history, contemporary culture and the global perspectives in the making of stage presentation.

BPA Kathak Programme

Course: History & Theoretical Aspect of Classical Dance Kathak-1

BPA-k-101 CC1

Course Outcomes:

- ❖ **CO-1** Students gets knowledge about dance origin

- ❖ **CO-2** Students gets knowledge about all basic terms

- ❖ **CO-3** Students gets knowledge about neck movement with their uses in dance

- ❖ **CO-4** Students gets knowledge about eye glances with their uses in dance.

- ❖ **CO5** Students gets knowledge about three essential character of dance..

- ❖ **CO6** Students gets knowledge about Makeup costume and accompaniment instruments of kathak.

Course Outcomes:-

- ❖ **CO 1.** Students get knowledge about notation.

- ❖ **CO 2.** Students get knowledge about accompanying instrument.

- ❖ **CO 3.** Students get knowledge about accompaniment instrument origin.

- ❖ **Co 4.** Students get knowledge about terms of tabla.

- ❖ **Co 5.** Students gets knowledge about three essential character of dance

- ❖ **CO 6.** Students get knowledge about talas to create taal paksha of dance.

Course Outcome:

- ❖ **CO 1.** Students gets knowledge of creativity and terms of stage presentation

Practical: Viva Voce (kathak)

BPA-K-104 CC4

Course Outcomes:

- ❖ **CO 1.** Student's gets knowledge of all performance terms with making different hand gestures and postures and foot work.

- ❖ **CO2.** Students gets knowledge Stuti and its presentation

- ❖ **CO 3.** Student's gets knowledge of all performance terms with making different hand gestures and postures and foot work in Jhaptaal.

- ❖ **CO 4.** Students get knowledge taal padhant & bandish Recitation.

- ❖ **CO 5.** Students get knowledge of hand movements with taal.

- ❖ **CO 6.** Knowledge of Talas on tabla and Harmonium.

- ❖ **CO 7.** Students gets knowledge about talas recitation in layakari

Course: Tabla Practical: viva voce
Course Code: 105 SE1

- ❖ **CO** 1: Students gets knowledge basic varnas of tabla.

- ❖ **CO** 2: Students gets knowledge about to playing technique of term of tabla.

- ❖ **CO** 3: Students gets knowledge about eye glances with their uses in dance.

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Project file

BPA-k-106 SE2

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Course Outcomes:

- ❖ **CO 1.** Students get knowledge and save document for future.

- ❖ **CO 2.** Students get knowledge and save document for future.

- ❖ **CO3.** Students get knowledge and save document for future.

- ❖ **Co4.** Students get knowledge and save document for future.

- ❖ **Co5.** Students get knowledge of practical & theory terms.

Course: Theory: History of Indian music
Course Code: BPA-101V/I:

Course Outcomes:

- ❖ **CO 1:** Students gets knowledge about their singing/playing instrument.

- ❖ **CO2:** Students gets knowledge about the basic terms of Indian music.

- ❖ **CO 3:** Students gets knowledge about notation system of northern classical music which helps them to understand notation of prescribed Ragas.

- ❖ **CO 4:** Students gets inspired by reading about the famous musicians & music scholars.

Course: Theory: Critical study of ragas
Course Code: BPA-102V/I

Course: Stage Performance Course Code: BPA-V/I 103CC3

- ❖ **CO 1:** Give stage performances in prescribed Ragas.

- ❖ **CO2:** sing with accompaniment of Tabla one vilambit khayal

- ❖ **CO 3:** sing with accompaniment of Tabla fast khayal , a tarana

Course: Practical: Viva voce (Vocal / Instrumental Sitar)
Course Code: BPA-104V/I

Course Outcomes:

- ❖ **CO 1:** Students gets basic knowledge of all prescribed ragas.

- ❖ **CO2:** Students gets basic knowledge of Ragas in simpler form.

- ❖ **CO 3:** Students gets able to present light music forms also.

❖ **CO 4:** Students learn to tune their accompanying instrument themselves.

❖ **CO 5:** Students gets control over voice & notes.

❖ **CO 6:** Students gets knowledge of Talas playing on tabla and their rhythm becomes more firm by learning the layakaries.

❖ **CO 7:** Students gets able to recognize the Ragas sung.

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Courses of B.P.A (K/V/1)
Course: Tabla Practical: viva voce
Course Code: 105 SE 1

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Course Outcomes:

❖ **CO 1**: Students learn to play the basic bols on tabla.

❖ **CO2:** Students will gain the basic & rhythmic knowledge of prescribed taalas.

❖ **CO 3:** Students will gain skills to play the kaida in prescribed taalas..

❖ **CO 4:** To know and speaking every bandish in rhythem.

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Course: practical: Project file - I
Course Code: BPA-(K/V/I)- 106 SE 2

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Course Outcomes:

❖ **CO 1:** Students get knowledge and save document for future.

❖ **CO2:** Students get knowledge and save document for future.

❖ **CO 3:** Students get knowledge and save document for future.

❖ **CO 4:** Students get knowledge and save document for future.